Just as Debra offered several choices for her POM (pick of the month), so were we just as inclusive about the linen choice for “Sarah Crick.” Our favorite, shown above with this morning’s streaming sunlight casting annoying shadows: Lakeside’s V. Basketweave and Weeks’ 35c Straw $14

Belle Soie $45.50

overdyed cottons $19

Below Right, “Sarah Beard 1808” from Hawkins House ~ Supplies:

chart $14 (see page 2 for another photo)
40c linen with 2” margins $17

Belle Soie $97.50

DEBRA’S PICKS FOR SAMPLER OF THE MONTH

Top Right, “Sara Cricks Pocket Roll” from Stacy Nash Primitives ~ Supplies as pictured:

chart $10
35/36c linen with 2” margins (we’ve shown 2 different colors, Lakeside’s V. Basketweave and Weeks’ 35c Straw) $14

Belle Soie $45.50

overdyed cottons $19

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Linda’s Pick probably would have been one of Debra’s choices as well because she’s already started it.

Right and below right, close-ups of Debra’s picks shown on page 1: “Sara Crick’s Pocket Roll” and “Sarah Beard”
August at The Attic

If you are a member of our Attic Addicts club, you may save 15% on your purchase of the following during August:

- All Christmas Charts/Kits
- All Overdyed Silk Threads
- Lakeside Linens - All Custom Cuts

Tomorrow, Saturday, August 7, Beginning Linen, 10:30 - 12:30 The book we've used for a decade or more for this class is now out of print, BUT we are very fortunate to have Linda Vinson/Needlemade Designs’ newest design available, a tulip needlebook that features three stitches: cross stitch, nain stitch, and the buttonhole stitch. This is a useful, perfect project for anyone but especially for this class. Class fee: $30. Please call to register.

Saturday, August 7, Saturday Stitch-In & Potluck, 10:30 - ?? Here's a wonderful way to spend a Saturday in August: stitching under the fans in our classroom with a great group of ladies. And if you wish, bring something to share at the lunch table. For planning purposes, please call to register.

Saturday, August 21, Time Well Spent Stitch Group, 10:30 - 12:30 We will continue our journey together through the various specialty stitches and bands that make up this beautiful sampler. Monthly meetings for now, $5/session.

Sunday, August 22, Sampler Sunday, 1:00-4:00 Please note the date: the fourth Sunday in August ~ hope you can join us for our monthly "Sampler gathering." Please call or e-mail to register. Fee $10.

Saturday, August 28, Hawk Run Hollow Stitch Group, 10:30 - 12:30 If you’re stitching any in this series ~ or want to start one ~ please join us and get inspired to complete these ever-popular large samplers. Please call to register.

THE ATTIC

Two Dates for Our Button/Crocheted Trim Class

Two Dates for Our Button/Crocheted Trim Class

As a class registrant, please call or e-mail your preferred date, October 3 or October 10.

Thank you to all of you who donated to our “Recipes for a Cure” Cookbook, available in November, with net proceeds being donated to our favorite charity, Breast Cancer Research Foundation.

Sold out in many places, we have just two left! “Dainty Housewren” from Carriage House Samplings ~ $14

The Attic, Mesa, AZ Toll-Free: 1.888.94-ATTIC (1.888.942.8842) www.atticneedlework.com
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. . . with your first color choices for this Stitching Portfolio ($30) from Lady*Dot Creations that uses a perennially favorite fabric designed by the talented duo of Alma and Barb, aka Blackboard Designs. Our initial order sold out within hours, BUT we have a second shipment due to arrive soon after the first shipment expected in late August. Available in four colors (clockwise from upper left: sage, butter, cream, and wine), this Stitching Portfolio measuring 13.5” x 10.75 (13 x 10 on the inside) is the perfect size for a project secured by the two mother of pearl buttons (a new product from Kelmscott Designs) with its hand-dyed cotton cording in a generous length. The portfolio is fully lined with coordinating Blackbird fabric and padded with 100% cotton batting.

All pending orders are expected to be filled by the second shipment. The good news: there will be more products using different Blackbird Designs/Moda fabrics expected in November.

Series 1 for the Society of Soie Surfine has ended, and Series 2 will begin in the Autumn, we expect. Cathe Ray, owner of Needle in a Haystack in Alameda, California, is the project coordinator and has just moved her shop to a new location and, understandably, has been very busy getting settled.

Several of the silk colors for this second series have already been selected as well as a very beautiful linen color, and we are excitedly looking forward to showing them to you.

The six parts to Series 1 are pictured to the left: Soie Surfine hand-dyed by Gloriana in Carmine Rose, Olivine, Inca Gold, Northern Lights, and Cocolat, and Charm linen, a beautiful vintage fabric from Lakeside Linens. If as a current subscriber you want to order any more of the six parts, please notify your “host shop” by the end of August.

We hope that you are putting to good use your Society thank-you gift, and enrollment for Series 2 subscriptions can be made at any time.

All of the stitched images to the left are JBW Designs from the French Country Series and stitched by Cathe.

If you would like to learn more about the Society of Soie Surfine, please visit the blog: http://societyofsoiesurfine.blogspot.com/

*From the publisher’s description:*

*‘The period which runs from Elizabeth to Anne, from Drake to Marlborough, can claim most of what is good in English domestic embroidery’. *A.J.B. Wace, Curator, Victoria and Albert Museum. 1933.

It is certainly the case that the later years of the nineteenth century and the early years of the twentieth century saw a remarkable upsurge in the study and appreciation of English domestic embroidered artifacts of the late sixteenth through to the early eighteenth century, and it is during this period that many of the greatest embroidered collections were formed. More recently our understanding of both the techniques used and the historical context and importance of these often exquisitely worked embroideries has been greatly enhanced by a number of important exhibitions and their accompanying publications, most notable of which is undoubtedly the collaborative exhibition held at The Bard Graduate Centre in New York which featured selected works from the Collection of the Metropolitan Museum of New York entitled ‘Twixt Art and Nature’. (Dec 2008 - April 2009).

The availability of dedicated scholarly research and investigation has enabled the modern day collector to know far more about these often anonymous works and their related history. The wide variety of decorative domestic embroidery that survives to this day provides some indication of its importance to the decoration not just of the home but also of the person, and whilst many of these embroideries were produced within the home by the women of the household, there were also a number of professional workshops supplying the demands of the gentry and growing urban and merchant classes.

The prevailing protestant values of late sixteenth and seventeenth century England underpinned much of the social culture of the period and was an important aspect in determining the roles of women in society where embroidery was considered not only a suitable activity but also highly desirable. The samplers included in this catalogue remind us that from a very early age young females were encouraged to spend much of the time allotted to their education working with their needle. It is hoped that the objects featured in this exhibition not only provide an insight into the lives of those who spent much of their time with their needle but also allow the modern observer to fully appreciate the artistic integrity and skill without which none of these embroidered objects would exist today.

*We don’t have a cover picture yet, nor the price, but with the preceding Witney publications setting the example for what we can expect, I’m certain this one will be an important addition to any sampler lover’s library. Coming in September ~ reserve your copy now.*
Gloriana’s Florimell ($7/skein), using the glorious 7-ply French silk Soie d’Alger from *Au Ver A’Soie* as its base, is now available in 39 colors, shown below alphabetically. How fortunate we are at this time and place to have so many wonderful choices for our embroidery! The precious time spent with fine linens and silk is even more pleasurable with exquisite products like these.

*Above l to r, Alpine Taupe~Antique Gold DK~Antique Pink~Aubergine~Autumn Arbor~Bellagio~Birch Brown~Carmine Rose~Charcoal~Cocolat*

*Above l to r, Cottage Woods~Cranberry~Deep Blue Sea~Elizabethan Green~Fallen Leaves~Fawn~Flowers of Italy~Gilded Pink~Granny Smith Green*

*Above l to r, Hazelnut~Highland Garden~Inca Gold~Monet Pond~Northern Lights~Old Gold~Olive Green~Olivine~Pacific Blue DK~Peacock*

*Above l to r, Poinsettia~Pumpkin~Red Clay~Royal Plum~Schoolhouse Red~Sierra Haze LT~Spanish Moss~Summer Smoke~Topiary~Twilight*
A highlight of our Portland trip was “dumpster diving” (actually it was cardboard boxes ~ see photo on page 12) for Lakeside Linens. Pat brought down boxes of on-hand inventory that was languishing in her warehouse ~ and how could we resist? Here are just a few of the beautiful colors that I brought home, paired with our choices of Belle Soie in both Limited Edition threadpacks as well as skeins. We will be happy to custom-cut any of these for you. Linen colors, all vintage, clockwise from the left, Thistle Pink, River Willow, Periwinkle, and Wisteria.
Other pincushion kits also available:

*Left,* “Mockingbird Hill” includes pins, buttons, wool felt, roving, and freezer paper $48

*Below left,* “Lemon Fizz” includes pins, wool felt, roving, and freezer paper $28

*Below,* “Cupcake” includes materials for one cupcake in assorted colors, pins, wool felt, roving, and freezer paper $37

*Classes Coming in Both Pincushions and Needlefelting!* Classes at The Attic begin in earnest in September, after all of us return from our time out of the heat, so decide which of these fun projects you would like to make with Debra in a class setting.
Above, left, Chart No. 1 of five in the “Fall Festival Series” from Country Cottage Needleworks ($14) ~ and Little House Needleworks’ “September and October” ($19) in this charming bimonthly series.

Above, our in-stock stitching portfolios made from the black mesh and decorated with the favorite fabric from Moda/Blackbird Designs. These are available in two sizes, small (7 x 12.5 - $20) and large (11.75 x 12.5 - $26)

Above, we were so happy to welcome Marilyn and Trudy this past Wednesday, who flew in for the day from Texas to have lunch with their friends in Surprise, AZ ~ AND shop at The Attic! One of the great benefits of working for an airline!
ARRIVING TODAY: LAST OF THE 2010 HUMBUG COLLECTION

Left, “Autumn Glory” arrives today and completes this limited-edition series from Just*Nan. Each chartpack includes the exclusive pin for each season as well as bead embellishments. Each also includes a seasonal verse ~ this one: “Shine On Harvest Moon.”

Below, left to right, “Winter Hearts” with its Snowflake Pin, “Spring Frills” with its Crystal Tulip Pin” and “Summer Wings” with its Jeweled Butterfly Pin.

Collect the set with a 28c linen special cut for each humbug. Individually with the linen, each humbug is $29.

While these last (sold out with the designer, so we can get no more) buy the set of four with the linen cut and save 25% ($21.75)
HERE’S SOME OF WHAT WAS SEEN AT LAST NIGHT’S STITCH-IN

Clockwise from upper left: Janet’s Heart Pinkeep from Stacy Nash’s “From Me to Thee” $20 ~ Laura’s monochromatic from Dessins DHC ~ Carol’s “P is for Princess” (her granddaughter is the princess) from The Victoria Sampler ~ Christy’s “Book of Spells” AND her “Christmas at HRH” over one on 40c ~ June’s “Needles” soon-to-be pincushion ~ Jean’s Arizona landscape ~ Sheri’s “Autumn at HRH” over one on 30c Desert Dunes.
Yes, we work with beautiful linens every day in our shops, but I thought you would enjoy seeing us enjoying the linen feast: boxes in all counts of *Lakeside Linen’s* extra inventory that Pat brought down for us to shop from for you ~ I brought home colors I’d never seen in person before, like Thistle Pink shown on page 7.

*Middle and right,* an exquisite *Samplar Workes’* design, “Fleur de Lys” ($16) that we taught as a class some years ago, and Abby and others finished it. Here’s Lynn’s almost-finished beauty in shades of lavender that is poorly photographed in the afternoon dappled sunlight. It is, in a word, beautiful!

And in the last issue I forgot to include this photo that Lynn took of us in the backyard on the morning we were leaving. These are some shop owners that I hope you have the pleasure of shopping with as you travel this great country: *left to right,* Cathe Ray of Needle in a Haystack, Alameda, CA; Jeannine Cheney of Acorns & Threads, Portland, OR; Deb Clarke of Stitchville USA, Minnetonka, MN; and Roz, our incomparable hostess for the past six years and former owner of Acorns & Threads.