Mary Ann Mitton 1832, an English Sampler

*Merry Wind Farm*

Mary Ann stitched her sampler in 1832 during the reign of William IV. I love the very unusual border ~ with its variations along the way it will certainly never get boring. For her verse she chose three stanzas of an Isaac Watts English hymn.

The model shown at the left was stitched on 36c linen with DMC floss. We have done a conversion to overdyed silks, below.

During September receive a 15% Sampler of the Month discount on your purchase of a minimum of 2 of the following:

* Chart $21 (294 x 432)
* Overdyed Silks, $131.50 (Tudor silk conversion still in progress)
* Lakeside Linen in your preferred count (i.e., 32c, $56 ~ 36c, $56 ~ 40c, $39 ~ 46c, $32 ~ 52c, $26 ~ 52/60c, $24
Every Thursday

**Customer Appreciation/Stitch-In, Thursdays, 4 - 8 PM**

For as long as I can remember, The Attic has been open on Thursday nights and, along with that, provides the setting for customers to gather to share their needlework with others. This is an opportunity for me to host a weekly time with our customers, to show them the newest and greatest, preview new designs and great needlework stuff, and also see what you’re stitching! As a valued customer, you are invited to join us!

**September**

* As an Attic Addict save 15% in September on these in-stock items:
  - Sampler charts/kits
  - Overdyed Linens
  - All Silks

**Saturday Sept 26, PunchNeedle Basics with Christy, 1:30 - 3:30**

PunchNeedle is once again enjoying popularity, and there’s some wonderful designs available in the marketplace. Here’s an opportunity for you to learn this fun, fast, and easy centuries-old technique and see Christy’s models featuring various finishing techniques. Some of you already have the tools/necessities (#3 Punchneedle, special locking hoop, design printed on weaver’s cloth, and thread) or you may pick them up before class at a 10% student discount ~ we have a few small kits as well ($15). Fee: $20.

**October**

**Saturday, October 3, 10:30-12:30 Beginning Linen**

This class is appropriate for both beginning stitchers and anyone wishing to refine their skills. The class project is LindalNeedlemade Designs’ Tulip needlebook design, and the $30 fee includes her expert instruction + materials. **Class fee is due upon registration.**

**Sunday, October 18, Sampler Sunday, 1 - 4**

Back to our 3rd Sunday of the month gathering of sampler lovers. Refreshments served; please register ~ fee $10.

**Saturday, October 24, Halloween Stitch-In, 10:30 - ??** ~ It’s that time of year once again, for you to dress up and be crazy, a time for stitching-with-friends-at-The-Attic, and there will be chocolate, a Halloween costume contest, door prizes & more. Please register ~ lunch will be served. Fee $10

**November 6-9, 2015**

**Jackie du Plessis Workshops at The Attic:**
- *Attic of Dreams 2*
- *Florine’s Fan-Fare*
- *Queen M’s Pomander & Prizy Purse*
- *September Morning*

(Details on the following pages)

**January 2016**

**ATTIC Needlework Symposium 2016**

Featured designers include Theresa Baird, Heart’s Ease Example Works, NeedleWorkPress & more... as well as an Antiques Sampler/Fraktur Tour in Sunny Mesa, AZ!

Details as January 15-17, 2016 approaches! Please call (480) 898-1838 or watch the newsletter for details.

**Merry Cox’s Ophelia . . .**

Here is a closeup of the mattress-style pincushion that’s a part of Theresa Baird’s Symposium project. The cherries and the head of the bird are done in Spiral Trellis.

**Support a great cause (all net proceeds go to breast cancer research) by buying a copy(s) of the Recipes for a Cure cookbook for a donation of $14.95 (or more) with fabulous time-tested recipes as well as complimentary designs from 11 designers.**

The Attic, Mesa, AZ Toll-Free: 1.888.94-ATTIC (1.888.942.8842) www.atticneedlework.com
THE ATTIC

Jackie du Plessis's November Workshops

I am pleased to publish photos, workshop prices, and hotel information for this very special Attic event. We are privileged to host these Jackie workshops the weekend of November 6-9 at the Hyatt Place in Mesa, located just 15 minutes from our new Attic, with shuttle service available to and from the shop. Reservations with the hotel can be made by calling 888-492-8847 or 480-969-8200. You must ask for the “Attic Needlework” group rate (King $114; Double Queen $119) or go online to http://www.phoenixmesa.place.hyatt.com/en/hotel/home.html These rates are available 3 days pre and post the weekend for any of you who wish to come early or stay longer. The rates include a deluxe continental breakfast, unlimited high-speed Internet access, 24-hour access to the StayFit@Hyatt fitness room and e-room business center, and use of the swimming pool, 9-hole executive putting green, and shuttle service within a five-mile radius upon availability.

The weekend schedule with workshop prices:

**Friday, November 6, 3 - 8 pm** (with a break for a light supper at 5:00) ~ Attic of Dreams 2 ~ $185

**Saturday, November 7, 9 - 5 pm** (with a lunch break at 11:30) ~ Florine’s Fan-Fare presented in 2 parts ~ the Scrimshaw Palm-Vane in the AM $175 & the Reticule in the PM $165

**Saturday night, 5:30-??, Wine & Food Reception at the shop open to all workshop participants RSVP**

**Sunday, November 8, 9 - 4 pm** (with lunch at 12:00) ~ Queen M’s Pomander & Privy Purse $245

**Monday, November 9, 9 - 4 pm** (with lunch at 12:00) ~ September Morning $210

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Friday: **Attic of Dreams 2 Button Bassinet** Jackie and I invite all sampler stitchers to join us for this, the second part of Attic of Dreams, together in class. Using *As Ves A Soie’s* Trebizond and silk Gimp threads, the start of a teeny bassinet front will be woven. This bassinet front attaches with ribbons to a paneled hangable linen section that can be personalized with included initials and or spot motifs and favorite stitches. The bassinet’s main function is to nest a cross section of stitched band sampler created using the Attic of Dreams needleholder (Part 1) color and stitches ~ it will wrap and bundle around a glass button-decorated decanter.

All supplies needed for stitching and finishing, including silk fiber, silk ribbon, 30-count linen, detailed instructions with color charts and color finishing photos.

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Right, Attic of Dreams 2 with Attic of Dreams 1 on the right in the photograph. More photos on the following page.

Saturday: **Florine’s Fan-Fare** Madam Florine, a French noblewoman, has commissioned the students of the Mansarde Aiguille Academy (Attic Needle Academy) to create the absolute portmanteau (reticule) to hold-safe an exquisitely handcrafted Scrimshaw Palm-vane. Her instructions...wishes were:

* The Portmanteau must be furbished with the best of silk fabrics. It must look and feel beyond compare. It must fit her petite gloved hand.
* The colors must reflect femininity.
* It can only use superb hand-colored ribbons and trimmings. The colors must reflect femininity. Only then can and must the worker present her work and name on this piece de resistance. After critically reviewing all the work, Madam Florine was so impressed that she granted the Academy the permission to recreate her Portmanteau Fan-Fare.

Sessions begin Saturday morning ~ see you in class as you work on recreating your ultimate reticule and Scrimshaw palm-vane.

All supplies needed for stitching and finishing, including silk fiber and silk hand-dyed fibers, silk taffeta check, silk ribbon, 34-count Legacy linen, detailed instructions with color charts and color finishing photos.

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This will be a two-session class, with a separate registration for each session:

* AM morning session devoted to the Scrimshaw Palm-Vane ~ Workshop Fee with Kit, $175

* PM afternoon session will be spent creating the beautiful Reticule ~ Workshop Fee with Kit, $165

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The Attic, Mesa, AZ Toll-Free: 1.888.94-ATTIC (1.888.942.8842) www.atticneedlework.com
Florine's Fan-Fare

The Reticule is completely hand assembled; no sewing machine needed for the entire project. It is stitched on the inside and outside, and the handle is completely stitched, too.

Embroidered even on the inside!
Attic of Dreams 2 with Attic of Dreams 1 on the right in the photographs — Please note: Attic of Dreams 1 kit will be available to all Attic of Dreams 2 registrants who didn’t take that class earlier.
Sunday: Queen M's Pomander & Privy Purse  A pomander, from the French pomme d'ambre is a ball made of perfume. The Queen M's pomander is two-sided opening, oval-global stitched shapes that connect and hold a silk drawstring pouch for storage of herb fragments. The two exterior oval global shapes are adorned and covered with stitched pomegranates and foliage using vibrant rich tones of reds and pinks. Your treasured pomander stows in a privy purse constructed using covered Hedebo/Dorset button rings.

Jackie’s inspiration for this pomander’s privy purse is pulled from a purse she purchased in Spokane, Washington while teaching there many years ago. The original is stitched in black; yours will we worked to match the jewel tones of the pomander. The privy purse will be lined and decorated with beads and ribbons and silk fabric.

The work tray seen as a work in progress will be an optional item available be to students only.

Complete kit includes all supplies needed for stitching and finishing: silk fiber and silk hand-dyed fibers, silk taffeta check, silk ribbon, 34-count Legacy linen and 32-count linen, detailed instructions with color charts and color finishing photos.

Monday: September Morning  A September morning finds you walking down a fashionable avenue in Paris, looking for a very special object that you can take home with you. Tucked away in the display window's corner, you eyes are drawn to a delicate carton. The carton is decorated with soft watercolor styled flowers, leaves and vines.

Holding your purchase, you walk to your hotel room, thinking of the needlework person who owned this treasure before you and about the treasures you are planning to add to this beautiful September Morning memory. Join Jackie in class as we celebrate our September Morning.

September Morning is worked on 32-count linen with hand-dyed and solid silk fibers. The interior silk fabric provided in your kit is a luxurious taffeta linen. The vintage looking silk ribbon will be specially dyed for this project. Color graphs and diagrams with colored instructions will be provided in class.
Registration is accepted by email only, please, at jeanlea@me.com. Please include the Registration Form, which I am happy to send you as an email attachment. Please fill it out and either scan it and email it back to me or send it via snail mail. Thanks very much for following the new-to-us registration procedures, adopted to try to resolve some issues we’ve had in the recent past.

**Registration Form**

Name _____________________________________________  Address __________________________________________

City _____________________  State _____  ZIP ______  Phone ____________________ Email ________________________________

Credit Card Number _____________________________________  Expiration _________________  Security Code __________

Name on card _________________________ Signature ______________________________________________

Workshop Choices:
* _____ Friday, November 6, *Attic of Dreams 2 (Button Bassinet)* - $185
* _____ Saturday, November 7, *Florine’s Fan-Fare - Scrimshaw Fan* $175 ~ *Reticule* $165
* _____ Sunday, November 8, *Queen M’s Pomander & Privy Purse* - $245
* _____ Monday, September Morning - $210 (The Traveler is optional to Workshop participants and may be purchased in class.)

Fees:
* $50 Non-Refundable Registration Fee Per Workshop Charged Upon Registration
* ___ I will attend Saturday Night Reception (and will bring a guest, an additional $25)
* ___ Workshop Fees Balance due and payable on or before September 6, 2015, and is non-refundable on or after October 1, 2015.

Release: I release Attic Needlework from any liability for any theft, property damage, or personal injury while participating in or attending any workshops, events, or free time at this Attic Needlework event. I have read and understand all cancellation policies.

Signature ___________________________ Date __________________________

Email my confirmation to ______________________________________________

The Traveler
This silken pouch was created for the traveling stitcher. It holds and stores fibers, trinkets, and tools for transport. The entire pouch is created using luxurious taffeta silk. The pouch features a stitched oval medallion worked on 32-count linen that is appliquéd to the bottom section of the silken pouch. Soft watercolor painted flowers worked as tiny silk stitches create flowers and vines with personalization area can be seen on this medallion. The interior pockets of the pouch allow for additional storage of your needle necessities.

The kit includes linen, silk lining fabric, silk fibers, finishing materials such as interfacing. Detailed color graphs, diagrams and colored instructions on how to work the special joining stitch I created just for this project. Stitching and finishing needle.

**The Traveler Purse** is optional and available for purchase by September Morning Workshop participants only.
The Attic, Mesa, AZ Toll-Free: 1.888.94-ATTIC (1.888.942.8842) www.atticneedlework.com

Scrim Order Form

Name: __________________________________________________________________________

Street Address: __________________________________________________________________

City: ___________________________ State: _____ Zip Code: __________

Email Address: ___________________________ Phone: __________________________

September Morning

<table>
<thead>
<tr>
<th>Scrim No.</th>
<th>Price</th>
<th>Qty</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Wooden Ruler</td>
<td>$20.00</td>
<td></td>
</tr>
<tr>
<td>2. Wooden Thread Holder and scrim</td>
<td>$70.00</td>
<td></td>
</tr>
<tr>
<td>3. Waxer – Two scrim pieces</td>
<td>$60.00</td>
<td></td>
</tr>
<tr>
<td>4. Needle book Passport Kit</td>
<td>$80.00</td>
<td></td>
</tr>
<tr>
<td>5. * Personalized Ticket</td>
<td>$42.00</td>
<td></td>
</tr>
<tr>
<td>6. Two Skinny Thread winders</td>
<td>$60.00</td>
<td></td>
</tr>
<tr>
<td>7. Basket Pin keep Scrims</td>
<td>$85.00</td>
<td></td>
</tr>
<tr>
<td>Total:</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

* Supply text for personalized scrim

Line 1 text: ___________________________

Line 2 text: ___________________________

The Traveler

<table>
<thead>
<tr>
<th>Scrim No.</th>
<th>Price</th>
<th>Qty</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Ruler</td>
<td>$30.00</td>
<td></td>
</tr>
<tr>
<td>2. Thread winder</td>
<td>$42.00</td>
<td></td>
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<tr>
<td>3. Bodkin</td>
<td>$42.00</td>
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<tr>
<td>Total:</td>
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</tbody>
</table>

Above, “September Morning” and, below, “The Traveler”

Please submit your Scrim Order to Jackie at your very earliest convenience, to her email address: Jackie@itsfineallyfinished.com
Registrations will be accepted by email only. Each of the email addresses that you may have for me and/or the shop all work, so it is not necessary to send more than one email. Please do not phone the shop to register. We will be happy to answer your questions by phone, but registrations will only be accepted by email. Receipt of your email registration will be acknowledged by email, and after your email registration has been received, you will be notified by email, sent a registration form, and asked to phone our toll-free number (1.888.94-ATTIC ~ 1.888.942.8842) with payment information if we don’t already have it. A nonrefundable deposit of $50 completes your reservation. Space is limited by the size of the room to 49 students.

Because an email address is needed for each of you to provide additional information along the way, we are looking to email registration as the best method for the entire process, to ensure fairness for everyone, most importantly.

I am very pleased to present the weekend faculty for this event:

Friday night, 5 - 6 PM supper ~ 6 - 9 PM, Vickie & Maegan Jennett, “Out on a Limb, A Fraktur Sampler” & Nancy Mills, Lecture & PowerPoint Presentation + Fraktur Project

Saturday morning, 9 AM - Noon (with a morning break), “Pennsylvania German Fraktur Huswif (with Smalls)”
Saturday afternoon, 1 - 4 PM, Sampler & Fraktur Tour at San Tan Vista Manor, Vickie & Niles Jennett’s residence in Chandler, AZ
Saturday evening, 5 - ? PM, reception at The Attic, with food, refreshments including adult beverages served.

Sunday, continuation of Theresa Baird’s class, 9 - Noon, followed by our closing lunch.

Your $495 fee for the Symposium includes all classes, kits, and lectures, a light supper on Friday night, breakfast, lunch, and coffee/tea breaks on Saturday, a Saturday night reception at the shop with refreshments and supper, and Sunday breakfast and lunch.

Friday night, 6 - 9 PM  After supper Tempe folk artist Nancy Mills will present a lecture on the History of American Fraktur that will include its interesting roots and history, its purpose, and information on its unique use of motifs and symbols. Then Vickie & Maegan Jennett of NeedleWorkPress will present a beautiful sampler, “Out on a Limb,” that was designed based on a Fraktur in Vickie’s father’s collection.

Then Nancy will guide us through our Fraktur project, “Birds in Tree,” a very common Fraktur image, one that most people recognize, using Nancy’s own design, on a paper-mâché box. As an added bonus, Nancy and Vickie collaborated to convert her art into a chart that can be placed inside the box top, then finished to mount inside the lid or as a pincushion (the pincushion materials aren’t included in your box kit.) Your finished box will be the perfect place to house your matching necklace. Nancy has many Fraktur/Folk Art related gift items that she will offer for sale in a small boutique at the hotel following the class. To view some of Nancy’s work, visit her Etsy shop, Five Times Blessed.
Pennsylvania German Fraktur Huswif (with Smalls)

Saturday & Sunday morning, 9 - Noon We will create an “Award of Achievement for Excellence in the Art of the Needle.” The Pennsylvania German Fraktur styled folding huswif is stitched on your choice of 36- or 40-count linen. The smalls include two entire sets, one set for the huswif (a mattress-style pincushion, needlebook, scissors fob and ruler) and the other with the sewing stand. The pincushion for the top of the Shaker Sewing Stand may be finished as a biscornu or dome-shaped fitted pincushion, your choice. The majority of “A Pennsylvania German Fraktur Huswif” is stitched using the cross stitch, but also includes the following specialty stitches: Bullion Stitch, Closed Herringbone, Algerian Eyelet (over 10), Petite Stitch, Rhodes Heart Stitch, Trellis Stitch, and Back Stitch. The chart for the huswif is offered in two versions, one as a huswif as intended, the second is the huswif done as a sampler to frame and hang on the wall.

Kit Contents: Full kit which includes chart with instructions and stitch diagrams, piece of 32c linen to practice stitches with DMC thread, full and partial skeins of Belle Soie silk, and a fat quarter of Lakeside linen in participant’s choice of 40- or 36-count. It will also include all finishing materials needed to assemble the pieces, including silk Dupioni lining material, Skirtex, buttons, Warm & Gentle cotton batting, DMC Perle for cording, and a CD with pictures of the finishing process for future reference.

Right, This stunning reproduction birdseye maple Shaker sewing stand is being reproduced by Richard Hyers and will be available for Symposium registrants to order directly from him. Visit Mr. Hyers’ Website to read more about this exquisite needlework accessory and place your order. The base is 5” square x 2.5” high. Height overall, including the base, pedestal, pincushion top, and bun feet is 5 3/8”. The cost of each box will be $110 + s/h.
Mary Sophia’s Pennsylvania German Sewing Set

Mary Sophia’s . . . is inspired by the beautiful quilts and traditional needlework motifs used by the Pennsylvania Germans. The set is designed to be housed in an optional miniature blanket chest* and consists of a quilt/thread holder, a set of 3 stacking biscornus, ruler, scissors sheath, and working needlebook. The working needlebook contains a mattress-style pin cushion, scissors pocket for petite scissors, and linen needle pages. Specialty stitches used are Petite Stitch (over one), Tent Stitch, Closed Herringbone, Smyrna Cross, Nun Stitch, and Back Stitch.

Kit Contents: Chart with instructions and stitch diagrams, size 26 & 28 tapestry needles, piece of 32-count linen to practice stitches with DMC thread, 5 full skeins of 12-strand Belle Soie overdyed silk thread, and a fat half of 36- or 40-count Lakeside Vintage Maritime White linen.

Finishing Kit Contents: Instructions, diagrams, and materials to finish each piece (Skirtex, cotton batting, perle cotton for cording, mother-of-pearl thread rings, and lining fabric.

* This optional Miniature Blanket Chest is custom made by Don DuBois of The Barn Workshop. Don is an outstanding artist in being able to give a contemporary piece the look of an aged and distressed antique. Since each chest ordered will be a custom piece, you will have the option of choosing your own color (Olde Century colors) and amount of distressing. There is a lift-out tray in each chest which will accommodate the insert design indicating your name, date, and place of residence. Check Don's Etsy website here: The Barn Workshop. Price: $150.00 + S&H

Here's what Don tells us about this piece: This is our Trenton Miniature Blanket Chest that can be used as a stitching or sewing box. I am sure there can be many other uses for this fine early American piece because of the large storage underneath the removable till/tray. This chest is actually a reproduction from a picture that I received from a fellow artisan who is a Master Teacher and designer of needlework. I have been wanting to build a nice small blanket chest and am very happy to have been given this opportunity. This is a very striking and impressive small piece of furniture that has a variety of utilitarian value.

* Color: Model done in Cranberry Red over Lamp Black, nicely distressed primitive. The blanket chest can be done in any combination of colors (Olde Century Colors) and degree of distressing.
* Dimensions: outside at lid(top) H- 9 3/4” W- 14” D- 8 1/4”

This is an all-day class with Theresa Baird, an optional class, i.e., not included in the Symposium Weekend. Registration for this class will be accepted by email only. We will be happy to answer your questions by phone, but registrations will only be accepted by email. Receipt of your email registration will be acknowledged by email, and you will be notified by email of the status of your registration and asked to phone our toll-free number with payment information. In addition to your kit, the workshop fee includes breakfast, lunch, and a mid-morning break. Workshop fee, $315.

Because an email address is needed for each of you to provide additional information along the way, we are looking to email registration as the best method for the entire process. A nonrefundable deposit of $50 completes your reservation.
This was a wholesale-only show that was online, mostly on FaceBook, this past weekend, and on the next number of pages are some new things coming to the shop in the next couple of weeks. Unfortunately, sneak peeks only, instead of full images, were permitted, and so we couldn’t take pre-orders from much. But we can reorder if we run out, so here goes.

Harvest Market Hop Offerings from . . .

. . . Chessie & Me

Above, “Over the River” $12 is stitched on 2 shades of Lakeside Linen with Gloriana overdyed silks ~ Below; “Winter Woods” $XX is a kit, complete with chart, linen, threads, and a needle ~ I LOVE both of these, but especially the “Winter Woods”!

. . . Blackberry Lane Designs

Christmas Memories” $14, a wonderful feather-tree ornament, shown on 32c linen stitched two over two, except many of the ornaments on the trees are one over one.

. . . Carriage House Samplings

“The Map of Hawk Run Hollow” $25, 260 x 247, which brings elements of every Hawk Run together (others include Houses, Village, Shores, Christmas, Autumn, Farms and Spring.) ~ “Tomcat Alley” $9, 50 x 104

. . . Lizzie Kate

“Halloweenie” $20 kit that includes 2 quickie projects: pillow (left) and bitty fob (right) with 28c linen for pillow, black/orange polka dot fabric, funky green/orange rickrack, 2 sets of googly eyes, and finishing instructions.
“Blessings Abound” $10, 59w x 57h, a sweet little pincushion that features an autumn basket full of pumpkins and blooms, with the bird stitched over one thread, bearing the gift of an acorn! Perfect for a hand-turned acorn embellishment!

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“Bounty Sampler” $12, 161w x 139h, Paulette’s sampler for celebrating the Thanksgiving stitching season (and we have so much to be thankful for), “squished between Halloween and Christmas stitching” ~ charted for overdyed cottons and shown on 36c Lakeside but you know that we here at The Attic encourage you to choose whatever count is your favorite! It will be lovely!

“Labor for Learning” $10, 108w x 118h, designed in the Rhode Island sampler style, with a verse found on antique samplers, charted for overdyed cottons (it will be beautiful in overdyed silks), and perfect for whatever your linen choice is.

“Merry One” $20, 100w x 76h, the first of the newest Serial Bowl Collection, which will be Christmas-themed (The Sampler Lessons Series is still in progress, with two new kits still to be released), is a threadpack with hand-dyed Classic Colorworks and YOU choose your linen. How very sweet this would be on the 52c evenweave linen (3.9 x 2.9)! Can’t wait to stitch this one! A deer and I’m there!
Clockwise from above: “Quaker Flower Hornbook and Pincushion” $7.50 ~ “Flag and Flowers Tall Drum” $9.50, companion piece to “Flag & Flowers” $7 (inset) released in the Summer ~ new linen colors that we’ve ordered in 35c & 40c, custom cuts available ~ “Paul Revere Hornbook” $15 & “Fall Pumpkins Hornbook and Scissor Fob” $7.50

Above, first in a new series of 6 pincushion blocks that features JABC 4-letter word pin sets, chartpacks include finishing instructions and WDW wool, Block Party, “Home” $10 ~ below, “Winter Whites” $10, a cool pincushion/ort basket combo, shown with a JABC pin set

Also coming to the Shop from . . .

...Hands On Designs

...Dames of the Needle

From the left: From the Year in Chalk Series, “November” and “December” $5 each ~ “Give Thanks” $5

The Attic, Mesa, AZ Toll-Free: 1.888.94-ATTIC (1.888.942.8842) www.atticneedlework.com
Limited Edition Ornament, “Up on the Housetop” $16 partial kit with 32c Belfast, charms ~

“Tidings of Joy” $10 shown over one and over two ~ I LOVE this one!!!!

“Christmas Tree Collection VIII” $6

“French Country Santa” $8

“Autumn Basket with Birds Kit” $19 includes 32c Belfast, rick rack, buttons, fabric lining, ribbon & more

“Peace at Christmastide” $10 adapted from an antique sampler, with a beautiful sentiment

Above, “Alphabet Owl” & below, “Trick or Treat” $6

The Attic, Mesa, AZ Toll-Free: 1.888.94-ATTIC (1.888.942.8842) www.atticneedlework.com
More from the Harvest Market Hop from . . .

Clockwise from the left: “Grateful Heart Bag” $32 kit ~ “Gathered Moments” $48 kit (tray sold separately) ~ “Halloween Pumpkin Box Kit” $12 ~ (box also available) ~ “Joy to You Complete Kit” $32 or Santa Hat Button $8 + free pattern ~ hand-dyed ribbon, $5/bag, we choose color

Clockwise from the left: “Autumn Trifles” Leaflet $8 ~ “Harvest Home Fob” Kit $16 ~ “Over the River Sampler” Kit $36 ~ “Midnight Garden Tray” Kit $24 & the raven tray $24

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From the left above: MOP “Pear Thread Winders” 3/pkg $9, 1.5”h x 1.25”w ~ 2 needleminders, “Love Birdhouse” & “Halloween Cat” $9.50 each ~ Frightweb Scissors, $11.50

Counterclockwise from upper left: Sheep Threadkeep $9.50 ~ Red Hornbook for JBW Designs’ “Le Pere Noel” $11 ~ Black Queen Threadkeep $10 ~ Skeleton Needleminder $8 ~ Love My Needlework Shop! Margin Marker Floss Holder w/ring $8

“. . . Kelmscott Designs

“. . . Pheasant Street Samplers

“. . . The Primitive Jewel

“. . . Wendy KC Designs

The Attic, Mesa, AZ Toll-Free: 1.888.94-ATTIC (1.888.942.8842) www.atticneedlework.com
Above, Parts 1, 2 & 3 released earlier this year ~ below, Part 4 just released

Maria Ceron, Her Hornbook

Left, with the release of Part 4, our overdyed silk conversion ($86.50) has now been finalized!

This master layout is included with each chartpack.

Right, Here’s my start on this gorgeous sampler using Tudor silks ($73.50) on Lakeside’s 52/60 linen. Unfortunately, the linen color didn’t photograph properly. It’s more like the color shown above. What I’m working on is the center area of the sampler, Parts 1, 2 & 3.

As you can see above, the overdyed silks ($86.50) are beautiful with the Lakeside linen we’ve selected. A Stitcher’s Quarter will work on 40c w/2-inch margins to stitch the entire sampler. Part 5 will be available in several months.

Above, the antique sampler.

The Attic, Mesa, AZ Toll-Free: 1.888.94-ATTIC (1.888.942.8842) www.atticneedlework.com
The elegant band format found on the sampler embroidered by Ann Almy has just been reproduced and taught at the recent Winterthur Museum Symposium by Joanne Harvey/The Examplarery. From Colonial Williamsburg Foundation's textile collection and documented in Bolton & Coe's American Samplers, this sampler was wrought in the “English style” and belongs to the earliest group of Newport, Rhode Island samplers worked between the 1720's through the late 1760's. The bold central floral motif, decorative bands, numerals, dividing bands, and verses are repeated on other examples found during this time frame. This important early design was worked under a still unidentified instructress.

Ann Almy was the daughter of William Almy and Elizabeth Cranston born in 1722. She married Walter Chaloner in Trinity Church on July 28, 1743. He was commander of Fort George and then High Sheriff of the British Colony of Rhode Island. The Chaloners were loyalists to the English crown and evacuated to Nova Scotia, Canada as refugees of the American Revolution. From there they moved to St. Johns, New Brunswick, where he became Justice of the Peace. Together they were parents of ten children. Ann passed away in 1808 in Canada and is buried in St. Johns.

Joanne is continuing her research on the Chaloners, so stay tuned for more interesting historical information! It promises to be very intriguing!
The Olde Salem Stitchers Boxe

*Liberty Hill*'s hand-painted new offering for Halloween measures approximately 8.5” x 3.5” x 2” and features a ‘spooky street scene’ on its cover. It opens like a book to hold your favorite stitching needs for Autumn and its Halloween Season.

Inside you’ll find the Mercy Goodheart threadboard and ring. She’s the keeper of your threads. Also in the box you’ll find *Liberty Hill*'s signature house fob/necklace, shown on Kelmscott’s web-handled scissors.

As with all of *Liberty Hill*'s hand creations, this is very limited. Delivery is expected in late September.

The box is $48 (ND) ~ add a pair of the scissors shown for $9.

. . . from Cherished Stitches

2 Limited Edition Kits: “A Fall Gathering” $30 is stitched on 32c linen w/overdyed threads and finished w/natural buttons and wool cording ~ and “A Winter Gathering” $26 is stitched on 32c linen w/overdyed threads and finished w/bamboo silk cording ~ “The Witching Hour” $8

. . . from Madame Chantilly

“Halloween Royal Family” $15.50, 159 x 123

. . . from Pineberry Lane

Left. “Merrie Halloween” $12, 105 x 117 and, below; “Tea Kettle Pinkeep” $11, 101 x 33
Sharon had intended to be at the Harvest Market Hop with all of her wonderful new things, but life happens and it didn’t... but we’re thrilled to show you photographs, titles & prices ~ I don’t have other details, except to know that Sharon always puts together wonderfully complete kits with fabulous materials for each of her wonderful smalls! We’re thrilled to present them here. The kits are on the way!

“Harvest Glory Pocket and Scissor Fob” $25 with the wonderful Autumn palette

“A Flat Iron Fob” $18, a unique triangle-shaped scissor fob

“Manhattan Strawberry” $15, another in Sharon’s signature series

“Betsey’s Needleboards” $20

Sharon is so very clever with her irresistible “French Frys” ~ here is her Autumn version with its Tin Cushion ~ and the best part, they’re only $5.50 each!
“Mum’s The Autumn Word” $25, a floss keeper in exquisite Mum colors!

“Star Gazer” $21, a mattress needlebook

Clockwise from the right: “Needle Cushion” Kit $23 includes all materials to complete this special little cushion ~ “Christmas at Sea 2015” $25, a kit originally designed for a guild that can be an ornament, a needlebook, or sampler; you decide, includes all materials for completion except the Pearl Cotton #12 ~ “Polish Pottery Trinket Bowl” $52 includes the bowl, handmade wooden knob, templates and other materials to complete the lid ~ “Vintage Fob” Kit $20 includes all materials to complete this lovely piece, including the vintage lace. I LOVE this!
Needle Nannys $12 each ~ Pumpkin+Sunflower ~ Witch’s Hat ~ Christmas Tree ~ Santa’s Stocking

Micro Needle Threaders, $8 each - Witch’s Shoe or the cute little Sheep!

Notions Cases, beautifully crafted, lined top and bottom, and large enough for your special scissors & tools. We’ve ordered the medium ($32) & large ($45) with both images that you see.

Clockwise from the left, the last 3 in the Postcards From the Heart Series, “Fall” ~ “Winter” ~ “New Year” each $4 ~ and, right, “Simple Abundance” $8, 97w x 81h

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Also Coming to The Attic from . . .

Sewing Society (Revisited) Fob
$37.00
- Everything included
to finish - sPOOL charm too!

Memories Forgotten Sewing Set
$48.00
- Includes everything to finish,
Biscomu, Spider Waxer, Key Charm,
Stickers and Magnet

Memories Forgotten Fob
$37.00
- everything included

Prissy Peacock Fob
$37.00
- everything included
to finish - gorgeous blues!

Prissy Peacock Needle Roll & Tray
$62.00 & $48.00
Includes everything to finish
Wooden Ruler and Thread Winder.
Some of the most beautiful linen available for counted-thread embroidery is Legacy Linen, and now we are thrilled to tell you about their newest line, Provincial, in 20-count, in six lovely colors: Ivory Piano Key, Crimson Crinoline, Buttermilk Biscuit, Sea Water Black, Taffeta Cream, and Silver Pine Needle. Beautiful linen with such a lovely “hand” that is perfect for handwork, beautiful colors, and the red is just in time for Holiday projects! Many of you are followers of Mary Corbet’s Needle ‘n Thread, and last week she wrote about this linen and included some fabulous close-up photos. Here’s the link to her write-up. I know you will find it interesting.

Tracey’s beautiful over-one-on-28c “Serenity Harbor” using Carolyn’s perfect conversion to overdyes!
Karen's wedding gift for her daughter’s wedding, Gigi’s “The Betrothed” stitched with The Attic’s conversion to overdyed silks.
On display in the front cabinet, the exquisite work of Theresa Baird, some for a short time, some until January. You will want to see this in person, the work of an artist with a needle!

A small glimpse at our display of Valdani 3-ply hand-dyed cottons, in response to many of your requests for this thread. Many are enjoying it for punch-needle. Christy’s class is coming up a week from Saturday!

The front table, displaying the talent of the local designers who were the faculty for our Summer School. The Attic is so very fortunate!
For a short time (a week approximately) we have some of the gorgeous embroidery that will become Theresa Baird's Pennsylvania German Fraktur Huswif, and so I've taken a few close-ups to try to capture this exquisite piece.

The piece below is the mattress-style pincushion that goes in the huswif.

**Stunning, exquisite embroidery ~ can't wait for you to see it in person.**

Hannah is very happy at her new school, enjoys the varsity spirit line ... AND was asked to Homecoming by Jacob, No. 7, Mr. Right, a very polite young man!